

Cooper City High School Fine Arts Department* Advanced Studio/Drawing & 2-D Design Syllabus*

Course Description:

This course is designed to provide highly motivated art students with self-directed learning experiences and opportunities which allow for the creation and completion of 12 new pieces suitable for both **BREADTH**, **CONCENTRATION** and or **QUALITY** sections of the Drawing and/or 2-D Design Advanced Placement Examinations.

In the **BREADTH** section, students produce a body of work developed from exploration of, and the proficient building of skills with different art media and techniques.

The **CONCENTRATION** section is where students explore one central idea and develop it showing growth, using voice and mastery in the skills used.

The **QUALITY** section permits students to select their works that best exhibit a synthesis of form, technique, and content...suitable to be sent to College Board for evaluation.

The quantity and quality of work expected as an outcome of taking this course is such that working outside of class on activities such as studio, sketchbook, journaling and self-discovery (museum visits, research, etc.) is vital to your success and therefore required. An additional 5 to 8 hours per week BEYOND class time is not an unrealistic estimate.

Each week OPEN STUDIO is available on Wednesday after school from 2:30-3:30. During this time you have the opportunity to share concerns with the teacher, engage in critiques, and create. Attendance is **HIGHLY RECOMMENDED**.

Originality, and copyright issues are examined. Plagiarism is discussed, clarified, and NEVER tolerated. Students are expected to develop their own personal imagery. When published photographs or the works of other artists are used they should be in the service of a personal vision. Any published image should be altered in such a substantial way that it moves well beyond duplication. This is a matter of artistic integrity. When evaluation portfolios, AP Readers look for original thinking. Creating art from one's own knowledge, experiences, and interests is strongly encouraged.

Verbalize an aesthetic viewpoint using appropriate vocabulary in classroom discussions and critiques with teacher and with peers, on written tests and in reflections.

Research and prepare an articulate Concentration Statement.

Participate in class presentations and discussions of artists, art periods, and past/contemporary cultures. You should be able to relate your own artwork to the artworks of other artists, art periods, in these cultures.

Pursue the art making process with a passion...be fearless, a risk-taker.

By the end of the course each student is expected to have produced and submitted:

- *A portfolio of 12 AP quality pieces and a journal (24 pieces if you are submitting to College Board)
- *12 Digital images (24 digital images if you are submitting to College Board)
- *A Power Point presentation including but not limited to your portfolio pieces with commentary

Students are responsible for a weekly journal submission. One assigned journal entry will be due each week.

Class Expectations:

Have **RESPECT** for yourself, the teacher, class materials and peers at all times.

Come to class on time **PREPARED** to learn.

CONDUCT yourself in the proper manner.

Be **CREATIVE** and have fun while learning.

Suggested Class Materials:

*Sketch book spiral or Hard Bound

*Pencils

*3 Black Sharpies

*Student Portfolio

*Camera (if you will be using photography in you 2-D Design Portfolio)

*Pens black, blue (assorted colors is a personal preference)

*Presentation material for the submission of the AP Portfolio (this is not be needed until April if you are submitting to the College Board)



Summer 2018 Assignment(s) for Advanced Placement 2D Studio Art: Photography Cooper City High School

This packet was created for you to provide a stimulating and creative college level art experience. There is no better time than now to begin! To prepare you for the Honors/AP Studio Art class next year you will need to complete the following assignments over the summer. These projects will be collected and graded per AP Rubric Scoring guidelines during the first week of school in August. These assignments will count towards your first quarter grade(s).

You will need a 35mm equivalent camera to complete these assignments. A digital camera with no less than 6 megapixels is recommended as well as a blank SD card (16GB or larger) to store all of your work.

Summer assignments help alleviate the pressure during the school year of producing the many quality pieces needed for a successful portfolio. There several assignment categories you will need to complete labeled below. They include observational studies, projects, and “visual journal assignments,” as well as 3 concentration statements.

Completing more of these pieces than required will only put you that much further ahead when school starts.

Helpful Hints:

PLEASE DO NOT USE YOUR PHONE CAMERA FOR ANY OF THESE ASSIGNMENTS!

1. **Use standard sizes.** Stay within the 8”x10” size, so that these pieces could be used for the quality section of your portfolio. Use the highest resolution possible on your camera. You should be using a digital camera that has the capabilities of being set in manual mode. Some of these assignments are difficult to achieve in automatic mode as you need to adjust settings often to capture the required image(s). File size should not exceed 3MB, if they do you will need to resize them. The Advanced Placement uploader does not allow for files that are larger.

2. **DO NOT SIGN YOUR NAME TO THE FRONT OF YOUR WORK** or place any identifying marks (including watermarks) on the front of your photographs per AP Guidelines.

4. **Visit the AP Central website for the portfolio you are submitting** often to see sample portfolios and to become familiar with requirements.

<http://apcentral.collegeboard.com/studio2d>

5. **Look at good art!** Visit the local art centers, galleries, art museums, and art festivals.

6. **Read about art!** Read art magazines, such as *The Artist's Magazine* and *International Artist*. You will find these in local libraries. Check out books about famous artists in the library while you are there. Study the images in them.

7. **Search the Internet** for artists dealing with the same subject as you. Study their work, life history, and influences.

8. **Always take more pictures than you think you need.** It can be easy to see a good shot and feel you are done, but it does not take long to take extra photos and you will be thankful you did.

9. Take a camera with you as much as possible. You never know when a great opportunity for interesting subject matter or lighting will appear.

10. Spend time experimenting in Photoshop. There is always something new and interesting to learn. You can download a free trial of it directly from Photoshop online if you do not have the program already.

2D Photography Assignments:

You will need a 3 ring ½ inch binder and clear page protectors for your summer assignments and during the school year as well.

Assignment A:

*Complete at least **TWO** of the following observational studies. For each study, you should be taking at least 25 photos to choose from, if not more. Save ALL of the photos you take on an SD card just for this class. You will need to turn in the SD Card (or a flash drive) with your summer photographs.

You will need to print these 2 assignments as 8x10's on photograph paper and turn them in for grading in August. You can print them yourself if you have a high quality printer or at a local Walgreens, CVS, etc.

Remember that moving slightly can totally change a photograph. Think about composition, your background, elements and principle, your lighting, as well as all the other basics to general photography.

1. A self-portrait that expresses a specific mood. Think about the effects of color and how it conveys the individual mood. You may use any style- reflective, abstract, and narrative, etc. Research online to study various artists' self-portraits and their styles and techniques. Check out Cindy Sherman, Sally Mann and Vivian Maier, etc.

2. Still life that consists of 3 or more reflective objects. Set up the objects on a table, cover it with cloth, and place a lamp near it to create dramatic lighting. Your goal is to create interesting shots of reflective objects.

3. A photographic series of an unusual interior – for example, looking inside of a closet, cabinet, refrigerator, inside your car, under the car's hood, etc. Think about how to take interesting photos of something so ordinary.

4. A photo of your family members' shoes. You should include at least three shoes - go for interesting shapes, design, texture, color. Place them in different positions,

5. A close-up a bicycle/tricycle from an unusual angle. Don't just shoot the bicycle from the side.

6. Buildings in a landscape: Do a photo shoot on location. Look for a building or spot in your neighborhood that is part of your neighborhood's identity. It could be a fire house, restaurant park, church or any other building or place that you would miss seeing if it were torn down. Consider going to Winwood, Miami, Ft. Lauderdale, or downtown Hollywood where you can get some interesting angles. Possibly a place you vacation at this summer?

7. Create a self-portrait, using your reflection in an unusual surface, something other than a normal mirror. This could be a metal appliance (toaster, blender), a computer monitor, a broken or warped mirror, a car's rear view mirror, or tinted windows.

8. Action portrait: have a friend or family member pose for you doing some sort of movement (jump roping, walking, riding a bike, walking down stairs, etc.). Capture the

entire sequence of their action in one piece of artwork. How will you portray movement in your work? Think about slowing your shutter speed. Look at “Nude Descending a Staircase” by Dada artists Marcel Duchamp, as well as the work of Futurist artists Giacomo Balla or F.T. Marinetti. Check out the photographic motion studies by Muybridge.

9. Café photos (or any other local hangout): go to a place where you can capture the essence (local eatery/café, bookstore, mall, etc.) by photographing the people and places you see.

Assignment B:

*Choose at least **TWO** of the projects to create. You may choose any media or combination of media, including collage, photography, or digital art. Photographs and digital art must be printed out as 8x10's on photograph paper as stated above.

Plan your composition with big shapes, value/color contrasts, scale relationships, point of view, and lighting. Make use of the elements of art and principles of design with intentions.

1. Create a series of 3 new artworks around a theme of your choosing. Consider this a mini concentration. Look at artists who worked in series, such as James Ensor, Andy Warhol, Stella, Mondrian, Matisse, and Picasso.
2. Create a photomontage, using Photoshop if necessary. Research Barbara Kruger.
3. Design a CD cover for an imaginary musician or group, or for any local band that you personally know. It must be totally original.
4. Research and create a Pop-inspired work incorporating personal symbols or words. Research the art of Andy Warhol, Robert Indiana and Ed Ruscha, as well as their photography.
5. Create an off-beat portrait of a family member/friend using thick bold outlines and arbitrary colors, using paint and/or oil pastels. If you use a photo, draw on top of it with oil pastels. Research Van Gogh, Gauguin, and Georges Rouault.
6. Create an artwork that illustrates a story or a person from a story. Research contemporary artist Kehinde Wiley's work, Rembrandt's many biblical scenes, and James Tissot's prophet series.
7. Photograph details: close-ups of faces, architectural details, textural surfaces, interesting lighting and compositions. Check out the photographer Simon Lewis, Diane Arbus, and Annie Leibovitz.

Assignment C:

*A Visual Journal Page spread (2 pages side by side/one left/one right) as shown below. You can use any type of paper to create the pages but they must fit into your 3 ring binder. 8 ½ X 11 is a perfect size.

*You will need to complete a visual journal page for June and July. Both of these pages will be due when schools resumes in August.

*Visual journal pages are very similar to a diary. You will create collage, montage, pages within your binder that represent your life at that point and time. You will need to add photographs and text. You may also draw or paint in your journal. Your visual journal pages should be pleasing to the viewer and not necessarily meaningful to them but to you.

[illegible]

-Concentration Statement(s):

-Write 3 concentration statements based on your concentration idea(s).

-Answer the following question per your statement(s).

1) What is the central idea of your concentration? (500 characters maximum)

What is a concentration statement? It is...works describing an in-depth exploration of a particular design concern made of 12 images.

For your concentration, you are asked to devote considerable time, effort, and thought to an investigation of a specific visual idea. To document your process, you should present a number of conceptually related works that show your growth and discovery. These works should use the principles of design in an informed and /or experimental way. It is important to define your concentration early in the year so that the work you submit will have the focus and direction required for a concentration.

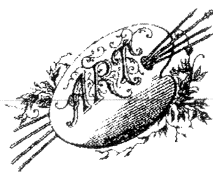
- grow out of a coherent plan of action or investigation;
- are unified by an underlying idea that has visual and/or conceptual coherence;
- are based on your individual interest in a particular visual idea;
- are focused on a process of investigation, growth, and discovery; and
- show the development of a visual language appropriate for your subject.

- a variety of works produced as solutions to class projects;
- a collection of works with differing intents;
- a group project or collaboration;
- a collection of works derived solely from other people's published photographs;
- a body of work that simply investigates a medium, without a strong underlying visual idea; or
- a project that merely takes a long time to complete.
-

The list of possible concentration topics is infinite. The examples of concentrations given here are intended only to provide a sense of range and should NOT necessarily be considered "better" ideas than your own.

- A series of works that begin with representational interpretations and evolve into abstraction
- An exploration of patterns and designs found in nature and/or culture
- A series of landscapes based upon personal experience of a particular place in which composition and light are used to intensify artistic expression
- Design and execution of a children's book
- Development of a series of identity products (logo, letterhead, signage, etc.) for imaginary businesses
- A series of political cartoons using current events and images
- Abstractions developed from cells and other microscopic images
- Interpretive portraiture or figure studies that emphasize dramatic composition or abstraction
- A personal or family history communicated through symbols or imagery
- A series of fabric designs, apparel designs, or weavings used to express particular themes

Have fun creating!



Summer 2018 Assignment(s) for Advanced Placement 2D Studio Art & Drawing

Cooper City High School

This packet was created to provide a stimulating and creative college level experience. There is no better time than now to begin. To prepare you for the Honors/AP Studio Art class next year you will need to complete the following assignments over the summer. These projects will be collected and graded per AP Rubric Scoring guidelines during the first week of school in August. These assignments will count towards your first quarter grade(s).

Summer assignments help alleviate the pressure during the school year of producing the many quality pieces needed for a successful portfolio. There are several assignment categories: observational skills/projects, visual journal assignments and 3 concentration statements.

***You will complete a minimum of 3 projects over the summer as your AP Studio Art class preparation. 2D Studio & Drawing projects will be completed per the portfolio section(s) marked below. The type of portfolio you want to develop is your choice. You will either focus on Drawing or 2D Design. See below for the differences between the two types of portfolios. One is NOT “easier” than the other.**

***You must also keep a visual journal that you will continue to work in throughout the 2018-2019 school year. You will need a standard size 8.5”x10.5” sketchbook. It can be black hardbound or spiral bound, it is your choice. You can purchase these at a local arts & crafts supplier.**

***Your project pieces should be between 9”x12” and 18”x24” in size—the assignments are about quality, not quantity. You may use any media or mixed media of your choice, depending on your type of portfolio. You are encouraged to explore media, techniques and approaches you have not used before. These pieces are work for the “Breadth” section of your AP portfolio. You will need 12 strong Breadth pieces in your portfolio. The emphasis in this section of the portfolio is a variety of media, style, approach and subject matter. The Breadth section of the Drawing portfolio **MUST** include observational drawing. If this is your second year in Portfolio then you will be completing these pieces as part of your Concentration.**

***If you submit work that makes use of photographs, published images, and/or other artists’ work, you **MUST** show **SUBSTANTIAL** and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities of design and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else. This is true of any and all images on the Internet!**

***DO NOT SIGN YOUR NAME TO THE FRONT OF YOUR WORK or place any identifying marks on the front as per AP Guidelines. Be sure to write your name on the back.**

***In addition to the 3 projects of your choice that you complete, you should also be working on the development of your **CONCENTRATION** for your portfolio. The College Board describes the Concentration section as follows. “The concentration is a body of related works that demonstrate the student’s commitment to the thoughtful investigation of a specific visual idea.” Please refer to the AP Studio Art Description for more information @ <http://apcentral.collegeboard.com/studiodrawing>, and <http://apcentral.collegeboard.com/studio2d>.**

***2D: 2D Concepts and Skills:**

Unity/ Variety/Balance/ Emphasis/ Contrast/Rhythm/Repetition/Proportion/Scale/Figure/Ground Relationships

***Use of graphic design, digital imaging, photography, collage, fabric weaving, painting, printmaking, drawing, mixed media.**

Choose two of the following to complete:

Assignment 1: Research one of the following styles below. Create a painting or drawing (in color) to represent your interpretation of one of the styles. Be prepared to defend/ explain your choice. Subject matter is of your choosing.

- Fauvism
- Expressionism
- Cubism
- Surrealism

Assignment 2: Paint/draw (in color) an abstraction of an object from your everyday environment (*hint: search on google for what abstraction really means*).

Assignment 3: Develop a repeated pattern for a fabric design. Must show some color. Textbook Reference: Design Basics by: David A. Lauer and Stephen Pentak 4th edition

Choose two of the following to complete:

***Drawing: Drawing Concepts and Skills include:**

Light and Shade/Rendering of Form/Composition/Surface Manipulation/The Illusion of Depth/Mark Making

***Use of graphite, color pencil, paint (any type of), pen, ink, mixed medium**

Assignment 4: Draw in graphite a still-life of your family members' shoes. You should include at least three shoes - go for interesting shapes, use an unusual viewpoint, angle, design, texture, color. Place them in different positions.

Assignment 5: Draw or paint an abstraction of an object from your everyday environment (*hint: search on google for what abstraction really means*).

Assignment 6: Create a self-portrait of yourself that is done by looking at your reflection in an unusual reflective surface—in other words something other than a mirror. This could be an appliance (toaster, blender), a computer monitor, a broken warped mirror, etc. Medium of your choice.

Assignment 7:

3 Concentration Statements: Typed in a Word Document/14 Font Times New Roman

-Concentration Statement(s):

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A concentration is a body of related works that:

- grow out of a coherent plan of action or investigation;
- are unified by an underlying idea that has visual and/or conceptual coherence;
- are based on your individual interest in a particular visual idea;
- are focused on a process of investigation, growth, and discovery; and
- show the development of a visual language appropriate for your subject.

A concentration is NOT:

- a variety of works produced as solutions to class projects;
- a collection of works with differing intents;
- a group project or collaboration;
- a collection of works derived solely from other people's published photographs;
- a body of work that simply investigates a medium, without a strong underlying visual idea; or
- a project that merely takes a long time to complete.
-

Examples of Concentrations:

The list of possible concentration topics is infinite. The examples of concentrations given here are intended only to provide a sense of range and should NOT necessarily be considered "better" ideas than your own.

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Assignment 8:

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Examples:



Have fun creating!